

## Music Topic Overview

	Autumn	Spring	Summer
Nursery	<p>Learn to perform actions in time with pulse of songs or rhymes and tap the rhythm of songs</p> <p>Respond to sung instructions and signals games</p>	<p>Identify a song by its rhythm</p> <p>Work with Q&amp;A songs and games and explore different kinds of voice (speak, sing, whisper) also be able to alter the speed of a song</p>	<p>Work with visual representation of the pulse (hearts) in several songs</p> <p>Learn to distinguish between loud and quiet, fast and slow, speak and sing; be able to perform in these ways</p>
Reception	<p>Learn the concept of pulse ('heartbeat') and later the word 'pulse'</p> <p>Learn the word 'rhythm' and to compare the rhythms of songs.</p>	<p>Learn to distinguish between rhythm and pulse through Q&amp;A songs and games</p> <p>Learn to perform actions in time with pulse of a song or rhyme, and move from simple to complex actions</p>	<p>Explore the concept of pulse, song, rhyme, 'thinking voice', rhythm and rest</p> <p>Create visual representations of rhythm combined with pulse for known songs</p>
1	<p>Learn the fundamentals of beat and rhythm</p> <p>Learn about rhythm and pitch and sing new songs and chants</p>	<p>Learn about the piece 'Mars' by Gustav Holst</p> <p>Learn about pieces with 3 and 5 notes (the pentatonic scale)</p>	<p>Learn more about beat and pulse and use our singing voices</p> <p>Learn about music notation for 1 beat and ½ a beat notes and 1 beat rests.</p>
2	<p>Learn the fundamentals of beat and rhythm and explore simple patterns</p> <p>Learn about dynamics and how this can affect the emotions in music</p>	<p>Learn to compose whilst listening to Vaughn Williams 'The Lark Ascending'</p> <p>Learn how music can tell stories</p>	<p>Learn how to move to music and how it can describe animals</p> <p>Use instruments to play as a band</p>
3	<p>Develop musicianship and learn about the composer Elgar</p> <p>Learn about different timbres and tone qualities and how to apply them to our own compositions</p>	<p>Develop sense of pulse and beat and learn how to play djembes</p> <p>Learn about Reggae and how to compose using different chords</p>	<p>Learn about music of the world</p> <ul style="list-style-type: none"> <li>- Indonesia</li> <li>- Brazil</li> <li>- Mexico</li> <li>- China</li> <li>- South Africa</li> </ul>
4	<p>Learn new chants and songs to develop our sense of pulse, beat, rhythm and pitch and internalise them further</p>	<p>Learn about sea shanties and write our own</p> <p>Learn more about notation and texture techniques such as rounds</p>	<p>Learn to play the keyboard</p> <p>Learn about Jazz and Blues</p>
5	<p>Learn to play the ukulele</p>	<p>Learn how to compose through the music of Dr Who</p> <p>Learn about Ravi Shankar and the Raga</p>	<p>Learn about the music of Gershwin</p> <p>Learn about Hip Hop</p>
6	<p>Learn to play instruments such as keyboards, guitars and ukulele as a class band</p>	<p>Learn how to compose through the music of Anna Meredith</p> <p>Learn about Hans Zimmer and film music</p>	<p>Learn about music technology and how to sequence, loop and record</p>